Known for her expressivity, virtuosity, and versatility, **Ines Irawati** is in demand as a solo recitalist, a collaborative pianist, and a vocal coach. Born in Jakarta, Indonesia, she made her official debut at age 12 performing the third Beethoven Piano Concerto and Chopin's first concerto with the **Indonesian Youth Symphony**.

Ms. Irawati has served as the musical and artistic director of **San Diego Opera Young Artist Training Program**, where she directed the company’s outreach concert series, **Opera Exposed!**, and its production of *Little Red Riding Hood*, a children’s opera by Seymour Barab. Ms. Irawati has served as a coach and pianist at Dolora Zajick’s summer program, the **Institute for Young Dramatic Voices** and was a faculty member at **Point Loma Nazarene University**. Ms. Irawati is involved in **La Cena è Pronta,** a project which explores the nourishing ways of food and music enrich our lives through intimate vocal performances.

Her recent engagements include performances for **TEDxSan Diego** at **Copley Symphony Hall**, the **Art of Élan**, **Musikamar** chamber concerts, and concerts in **Centro Cultural Tijuana**. She is a founding member of the **Aviara Trio**, a piano trio described as the “highest level of instrumental perfection, intensity, passion, and expression.” She has collaborated with violinist Cindy Tien-Hsin Wu, cellist Sophie Webber, double-bassist Jeremy Kurtz-Harris, Strings of the West, and the Hyperion String Quartet. She founded **MusiKamar**, a music series which brings exquisite chamber music performances into smaller and intimate spaces.

Ms. Irawati was educated at the prestigious high school program, **Young Artists Program** at **Cleveland Institute of Music**.  Her teachers and coaches include Olga Radosavljevich, Vivian Weilerstein, Anne Epperson, and Donald Weilerstein. Ms. Irawati continues her studies at **Yale University** with Claude Frank, Peter Frankl, and Kikuei Ikeda of the **Tokyo String Quartet**.

Ms. Irawati has won numerous prizes from competitions internationally, including the **Suburban Concerto Competition**, the **Cleveland Institute of Music Concerto Competition**, the **D'angelo International Young Artists Competition**, and the **La Jolla Symphony & Chorus Competition**. She was awarded Best Vocal Pianist by the **Marilyn Horne Foundation** and was invited to give a New York debut at the **Kosciuszko Foundation** and at **The Weill Music Institute,** Carnegie Hall.

As a performer and a composer, Irawati has performed her own compositions all over Indonesia, Singapore, and Sri Lanka.  She was accepted to the **Junior Original Concert**, a prestigious music program where young musicians compose original works and perform them around the world. At the age of 15, she was invited to the **International UNICEF Benefit** in Japan, where she performed her concerto with the **NHK Symphony Orchestra**. Her work for solo flute, “Flirting Belugas”, was published by the **Manduca Music Publication**.

Ms. Irawati lives in San Diego with her husband, two children and a yorkie named Larry.

www.inesirawati.com