

Known for her expressivity, virtuosity, and versatility, Ines Irawati is in demand both as a solo recitalist and a collaborative pianist. Born in Jakarta, Indonesia, she began piano and composition instruction at age six at the **Yamaha Music School** in Indonesia. At age 12, she made her official debut playing the third Beethoven Piano Concerto and Chopin's first concerto with the **Indonesian Youth Symphony**.

Ms. Irawati is currently enjoying a richly varied performance career, excelling in solo performance, chamber music, collaborative piano, and operatic vocal coaching. Her recent engagements include performances for **TEDxSan Diego** at **Copley Symphony Hall**, the **Art of Élan**, concerts with **San Diego Opera's Opera Exposed!**, **Musikamar** chamber concerts, and performances with the **Aviara Trio**.

Ms. Irawati is currently serving as the musical and artistic director of **San Diego Opera's Opera Exposed!** Apprentice Artists and College Artists programs. Since the summer of 2008, Ms. Irawati has been invited by renowned dramatic mezzo-soprano Dolora Zajick to serve as a coach and vocal pianist at the prestigious **Institute for Young Dramatic Voices**. She also served as the vocal coach at **Point Loma Nazarene University** from 2004-2017. Ms. Irawati is a founding member of the acclaimed **Aviara Trio**, a chamber group described as the "highest level of instrumental perfection, intensity, passion, and expression." She has collaborated with many other esteemed chamber musicians such as **Strings of the West**, the **Hyperion String Quartet**, and members of the **San Diego Symphony Orchestra**.

Ms. Irawati was educated at and awarded full scholarship to the prestigious Young Artists Program at **Cleveland Institute of Music**, and continued her studies at the Institute throughout her undergraduate years. Her teachers and coaches include Olga Radosavljevich, Vivian Weilerstein, Anne Epperson, and Donald Weilerstein. Ms. Irawati also holds a Masters of Music degree from **Yale University**, where she studied with Claude Frank, Peter Frankl, and Kikuei Ikeda of the **Tokyo String Quartet**. As both a solo and collaborative pianist, she has participated in master classes with such noted musicians as Emmanuel Ax, Murray Perahia, Martin Katz, Barbara Bonney, and Dawn Upshaw.

Her education also includes a summer music festival at the **Music Academy of the West** in Santa Barbara, where she studied vocal accompanying with Warren Jones and Marilyn Horne. She was awarded Best Vocal Pianist by the **Marilyn Horne Foundation**, and was invited to give a New York debut at the **Kosciuszko Foundation**. She returned to the Academy as the recipient of the Fellowship Award for the 2005 Summer School and Music Festival. In January of 2006, Ms. Irawati was invited by the **Marilyn Horne Foundation** to participate in the weeklong musical event presented by **The Weill Music Institute** at **Carnegie Hall**.

Ms. Irawati has also won numerous prizes from competitions internationally, including the **Suburban Concerto Competition**, the **Cleveland Institute of Music Concerto Competition**, the **D'angelo International Young Artists Competition**, and the **La Jolla Symphony & Chorus Competition**. She was also invited to perform Gershwin's Piano Concerto in F with the **Cleveland Orchestra Youth Orchestra** at **Severance Hall**.

As a performer and a composer, Irawati has performed her own compositions all over Indonesia, Singapore and Sri Lanka. She was accepted to the **Junior Original Concert**, a prestigious music program where young musicians compose original works and perform them around the world. At the age of 15, she was invited to the **International UNICEF Benefit** in Japan, where she performed her concerto with the **Tokyo Symphony**. Her composition teachers include the late renowned Indonesian composer, Slamet Abdul Syukur, and Donald Erb. Her work for solo flute, "Flirting Belugas", was published by the Manduca Music Publication.

Ms. Irawati currently lives in San Diego with her husband and their two children.